

Ruth & Co. Ltd.
J. CECIL ROLLS MOST BEAUTIFUL WALTZ SONG HIT / 9

Sweethearts Still



J. CECIL ROLLS

WRITER OF
"FAREWELL BLUE BELL FAREWELL"
"HE SLEEPS IN THE TRANSVAAL
TO-NIGHT" ETC. ETC.

16,533
13.7.64



CHAS. CORTON

STAR EDITION
HARRY H. SPARKS MUSIC PUBLISHER
TORONTO, CANADA

Respectfully dedicated to MISS A. O. LAMB.

CELESTINE WALTZES.

INTRODUCTION.

By Joseph F. Lamb

PIANO.

The musical score is written for piano and consists of an introduction and a waltz. The introduction is in 2/4 time and begins with a forte (*ff*) dynamic. The waltz is in 3/4 time and begins with a forte (*f*) dynamic. The score is written in treble and bass staves. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The waltz features a more complex melody in the right hand and a bass line in the left hand. The score includes first and second endings for the waltz. The first ending leads back to the beginning of the waltz, and the second ending leads to a double bar line. The score also includes a section marked *a tempo* and *D.C.* (Da Capo).

Entered according to Act of the Parliament of Canada in the year MCMV by H. H. Sparks at the Department of Agriculture
U. S. Copyright MCMV secured.

Ruth Watkins

SWEETHEARTS STILL.

Words and Music by J. Cecil Rolls.

VOICE.

PIANO.

Till ready.

1. Down by the sea-shore's a mai - den sad, Close by her
2. Down life's jour - ney they've gone their way, Sil - ver threads

side strolls her lov - er lad, They had been play - ing at hearts these
white now en - twine the gray, Still they are play - ing at hearts these

Entered according to Act of the Parliament of Canada in the year 1904 by H. H. Sparks at the Department of Agriculture.
U. S. Copyright 1904 secured.

16,533
1907.64

two, But they had quarrel'd like all lov - ers do,
two, But they quar - rel no more like they used to do,

"Take back your ring sir," she proud - ly said, Then with a
Grand - ma sits low in her old arm - chair, Grand - pa stands

tear turn'd a - way her head, "Sweet - heart for - give me," he
o'er her and smoothes her hair, Round her feet grand - children

fond - ly cried, "Just kiss me and we'll al - ways be:
romp and play, But she blush - es as Grand - pa will say:

Red. *

REFRAIN.

Sweet - hearts still, ——— sweet - hearts still, ———

Friends may come and friends may go, The tides may ebb and flow, ——— But we're

sweet - hearts still, ——— sweet - hearts still, ———

Sweet-hearts then, sweet-hearts now, Sweet - hearts — still. ———

Popular Music

Issued in Star Edition of
Popular Ten Cent Music

FOR SALE AT ALL MUSIC STORES



Yes or No - - - BALLAD William Westbrook

(Give me your answer to-night.)

The seasons' sensational ballad by the composer of "A Handful of Maple Leaves". The grandest ballad yet published. Sales will reach 100,000.

VIOLETS - - - THREE STEP Eugene Claire

A graceful Three-Step that may be used effectively as a dance or piano solo.

The Irish Minstrel CHARACTERISTIC MEDLEY Carl Kahn

A clever and amusing Irish Medley by the composer of the famous "Kamona" depicting Prof. Bowball, The Irish Minstrel, in his walk from Limerick to Dublin.

If I Had You - - - BALLAD Leonard & Dore

A New York Success of dainty construction with a pretty waltz chorus.

Amy and I, - - - William Westbrook

A dainty waltz song by the writer of "Handful of Maple Leaves."

On the War Path, A RUSSIAN RETREAT Wallace Grant

A great characteristic patrol, depicting the Russian Cossacks in full retreat.

When the Frost has turned the Maple Leaves to Gold, Fenton S. Fansher

Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, - - - WALTZES Josef F. Lamb

Unsurpassed in rhythm and beauty of melody. 25,000 copies sold.

Verona, - - - SPANISH INTERMEZZO Clarence H. St. John

A Spanish Serenade that is creating quite a stir with lovers of this style of arrangement.

Father on thee we call, - - - Eugene Claire

A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooks Church.

The Gondolier, - - - INTERMEZZO W. C. Powell

One of the most popular instrumental numbers published.

Down where the Congo Flows, - - - Chas. Shackford

A Congo love song sung with great success by Leo Kriger.

Harry a Little, CHARACTERISTIC TWO-STEP Chas. Cooper

A warm number that will make you ginger up and keep you shifting with delight.

Mem'ries, - - - DESCRIPTIVE SONG Lyod G. Williams

Three beautiful pictures in word and song never to be forgotten.

The Gibson Girl, A TONY TWO-STEP Chas. E. Bodley

A dainty number that may be well termed "tony," as it is in the better class and catchy all the way through.

Prayer and Passion, NOVELETTE Herbert Nevill

A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day!, - - - Llewellyn Morrison & Carl Goetz

A sacred song that is being sung by noted artists of the continent.

His Woy, - - - Llewellyn Morrison & Jules Faber

Another sacred song success, by the writers of "The Pearly Gates and Golden". This song is bound to strike a responsive chord in every heart.

Where the Shading Maples Grow, - - - Fenton S. Fansher

Just a little heart song that is sure to please.

In Memory of Jack, - - - Fenton S. Fansher

True to the memory of her soldier boy a pathetic story is told. A song that is being featured by the leading singers of vaudeville.

Kamona, - - - Intermezzo, - - - Carl Kahn

This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

I'm wearing my heart away for you, - - - Chas. K. Harris

The composer's name is sufficient recommendation and the above is among his best efforts.

The Organist's Last Amen, - - - Harry A. Edwards

One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

Rose, My own Canadian Queen, - - - Percy & Fansher

A pretty story of devotion. A song that is sure to be a winner.

Which Way did the Angels Go? - - - Herbert H. Powers

The reigning success. 50,000 copies sold.

Where the Dreamy Humber Flows, - - - Eugene Claire

A charming song that is meeting with unbounded success where ever sung.

There's Nobody Just Like You, - - - Gardener & Penn

A sweet little song by the composers of "The Honey-suckle and the Bee."

The Pearly Gates and Golden, - - - Llewellyn Morrison & J. Faber

A grand sacred song of masterly arrangement for which we predict an enormous sale.

Dance of the Butterflies, - - - Percy Furneaux

A dainty characteristic number full of grace and melody that can be used effectively as a schottische.

Outside the Gates of Paradise, - - - Harry Herbert

A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.

Lead Thou O Kindly Light, or - - - Jules Faber

"Please Sir does God Live here."

A beautiful semi-sacred song of the little innocent who sought the modern church as God's home, only to be disappointed.

A Handful of Maple Leaves, - - - Wm. Westbrook

The song of the century. 20,000 copies sold.

Old School Chums, or - - - William Westbrook

Shall I meet my lost love in the High School above.

In o Garden of Love, - - - WALTZES Gerald Salsfield

A fascinating sweet flowing melody. A charm in itself.

The Bonnie Briar Bush, MARCH TWO-STEP Ian Kilmaster

Played by the famous "Kilties" Band to repeated success. Also introduced in the famous play of the same name.

He Sleeps in the Tronsvaal To-night, - - - J. Cecil Rolfe

A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.



Ask Your Dealer
FOR THE
"Star
Catalogue"
IT'S A GEM

HARRY H. SPARKS

MUSIC PUBLISHER

TORONTO, - - - CANADA